

Weekend Rehearsal Schedule

Schedule No. 2: 14 & 15 October 2006

Date & Time	Session Conductor / Soloist	Repertoire	Venue
Sat, 14 October			
1.00pm	Members' Arrival & Registration		Concert Hall foyer, Dewan Filharmonik PETRONAS (DFP)
1.30pm - 3.00pm	FULL Rehearsal / Field	Saint-Saëns / Bizet / Dvořák	Concert Hall, DFP
3.00pm - 3.30pm	Break		Concert Hall foyer, DFP
3.30pm - 6.30pm (Break : 5.00pm - 5.30pm)	Sectional A / MPYO Tutors	Saint-Saëns / Bizet / Dvořák	
		Violin I : Liu Jian	MTR, P1 - Room 1
		Violin II : Tan Poh Kim	L2 T2 Meeting Room
		Viola : Ong Lin Kern	L2 T2 Discussion Room
		Cello : Kevin Field	MTR, P1 - Room 2
		Bass : John Kennedy	Guest Artist Room
		Full Winds : Joost Flach	L2 T2 Multimedia Room
		Horn, Trombone, B Trombone & Tuba : Péter Dávida (4.00pm - 6.30pm)	Musician Lounge
		Trumpet : Isaac Pulford	Soloist Room 1
		Percussion & Timpani : Thomas Guldborg	Concert Hall
		Harp : Tan Keng Hong	Soloist Room 2
6.30pm - 7.45pm	Break		Concert Hall foyer
7.45pm - 9.00pm (Be seated at least 10 mins prior to the rehearsal starting time)	FULL Rehearsal / Field	Saint-Saëns / Bizet / Dvořák	Concert Hall

Date & Time	Session Conductor / Soloist	Repertoire	Venue
Sun, 15 October			
8.30am	Members' Arrival		Concert Hall foyer
9.00am - 10.00am	FULL Rehearsal / Field	Saint-Saëns / Bizet / Dvořák	Concert Hall
10.00am - 10.15am	Break		Concert Hall foyer
10.15am - 11.15am	Sectional B / MPYO Tutors	Saint-Saëns / Bizet / Dvořák	
		Full Strings : Kevin Field	Concert Hall
		Full Woodwinds, Brass, Percussion & Harp : Philip Arkininstall	MTR, P1 - Room 1
11.15am - 11.30am	Break		Concert Hall foyer
11.30am - 1.00pm	FULL Rehearsal / Field	Saint-Saëns / Bizet / Dvořák	Concert Hall

Rehearsals

- i **FULL** = Full orchestra
- ii **Sectional A** = Divided into 10 small sectional rehearsals.
- iii **Sectional B** =
 - 1. Full strings
 - 2. Full woodwinds, brass, percussion & harp
- iv **Piano Programme** = Led by Akiko Daniš.
Pianists are not required to attend rehearsals on 14 & 15 Oct 06.

Repertoire & Orchestrations

Rehearsal, 14 & 15 October 2006

Kevin Field, conductor

SAINT-SAËNS **Danse Bacchanale** from Act III of the Opera *Samson et Dalila*
* 3+P.3+CA.3+B.2+C / 6. 2+2Crt.4.1 / Timp / Perc / Harp /
Strings (20.19.9.12.6)

BIZET **Carmen Suite No. 2**
No. 8 Nocturne (Michaela's Aria, Act III)
No. 11 Danse Bohême (Chanson Bohème, Act II)
** 4(2dP).4.4.3 / 6.4.4.1 / Timp / Perc / Harp / Strings (
20.19.9.12.6)

DVOŘÁK **Symphony No. 9 in E minor, Op. 95 , “ From the New
World ”**
Adagio - Allegro molto, 1st Movt
Largo, 2nd Movt
*** 4(1dP).3+CA.4.3 / 6.4.4.1 / Timp / Strings (20.19.9.12.6)

Instrumentation:

* indicates 3 flutes plus 1 piccolo, 3 oboes plus 1 cor anglais, 3 clarinets plus 1 bass clarinet, 2 bassoons plus 1 contrabassoon / 6 horns, 2 trumpets plus 2 cornets, 4 trombones, 1 tuba / timpani, percussion, harp and strings (20 violin I, 19 violin II, 9 violas, 12 cellos, 6 basses).

** indicates 4 flutes, 2 doubling piccolo, 4 oboes, 4 clarinets, 3 bassoons / 6 horns, 4 trumpets, 4 trombones, 1 tuba / timpani, percussion, harp and strings.

*** indicates 4 flutes, 1 doubling piccolo, 3 oboes plus 1 cor anglais, 4 clarinets, 3 bassoons / 6 horns, 4 trumpets, 4 trombones, 1 tuba / timpani and strings.