

Weekend Rehearsal Schedule

Schedule No. 3 : 09 & 10 December 2006

Date & Time	Session Conductor / Soloist	Repertoire	Venue
Sat, 09 December			
1.00pm	Members' Arrival & Registration		Concert Hall foyer, Dewan Filharmonik PETRONAS (DFP)
1.30pm – 3.00pm	FULL Rehearsal / Field	Williams / Dvořák / Schubert	Concert Hall, DFP
3.00pm – 3.30pm	Break		Concert Hall foyer
3.30pm – 5.30pm	Sectional A / MPYO Tutors = 15 small sectionals	Williams / Dvořák / Schubert	Concert Hall & other practice rooms in DFP
		Violin I + II : Tan Poh Kim	MTR, P1 (Large)
		Viola : Giovanni Pasini & Ong Lin Kern	Small Rehearsal Room 116
		Cello : Kevin Field	MTR, P1 – Room 2
		Bass : Christopher Brandt	Concert Hall
		Flute & Piccolo : Hristo Dobrinov	Soloist Room 2
		Oboe & Cor Anglais : Melanie Harel	Concourse, Practice Room 1
		Clarinet : Zsolt Harsanyi	Concourse, Practice Room 2
		Bassoon : Daniel Hrinda	Concourse. Practice Room 3
		Horn : Sabina Pade	L2 T2 Discussion Room
Trumpet : John Bourque	Concourse, Practice Room 4		

		Trombone & Tube : Brett Stemple	Concourse, Practice Room 5
		Percussion & Timpani : Kiyomi Kikuchi & Thomas Guldborg	MPO Percussion Room
		Harp : Tan Keng Hong	Soloist Room 1
		Piano : Chamber Music Practice	Soloist Room 3
5.30pm – 6.00pm	Break		Concert Hall foyer
6.00pm – 7.00pm	FULL Rehearsal / Field	Dvořák / Williams	Concert Hall
7.00pm – 7.45pm	Break Meeting with Kevin Field (7.00pm – 7.15pm) : Members who registered for conducting programme.		Concert Hall foyer L2 T2 Reception Area
7.45pm – 9.00pm	Sectional B 1 / MPYO Tutors = 3 large sectionals	Williams / Dvořák / Schubert	Practice rooms, DFP
		Full Strings, Harp, Piano / Celeste : Kevin Field	MTR, P1 (Large Room)
		Full Woodwinds : Zsolt Harsanyi (7.00pm – 8.15pm)	L2 T2 Meeting Room
		Full Brass & Percussion : Brett Stemple	Rampaisari Room, PPAG
Sun, 10 December			
8.30am	Members' Arrival		Concert Hall foyer
9.00am – 10.00am	FULL Rehearsal / Field	Schubert	Concert Hall
10.00am – 10.15am	Break		Concert Hall foyer
10.15am – 11.30am	Sectional B 2 / MPYO Tutors = 3 large sectionals	Williams / Dvořák / Schubert	Concert Hall & other practice rooms in DFP
		Full Strings : Kevin Field	MTR, P1 – Large Room
		Full Woodwinds : Philip Arkinstall	L2 T2 Meeting Room

		Full Brass, Percussion, Harp, Piano / Celeste : Gergely Sugar	Concert Hall
11.30am – 11.45am	Break		Concert Hall foyer
11.45am – 1.30pm	FULL Rehearsal / Field	Williams / Dvořák / Schubert	Concert Hall

Rehearsals

- i **FULL** = Full orchestra
- ii **Sectional A** = Divided into 15 small sectional rehearsals.
- iii **Sectional B1 & B2** =
 1. Full strings, harp & piano/celeste
 2. Full woodwinds
 3. Full brass & percussion
- iv **Piano Programme** = Led by Akiko Daniš.

Repertoire & Orchestrations

Rehearsal, 09 & 10 December 2006

Kevin Field, conductor

WILLIAMS **Adventures On Earth from “ E. T. (The Extra – Terrestrial) ”**
 * 4(1dp).4(1CA).4.3(1C) / 5.4.3+B.1 / Timp / Perc / 2 Harps /
 Piano / Celeste / Strings (20.19.14.12.6)

DVOŘÁK **Symphony No. 9 in E minor, Op. 95 , “ From the New World ”**
Allegro con fuoco, 4th Movt
 ** 4(1dP).4.4.3 / 5.4.4.1 / Timp / Perc / Strings (20.19.14.12.6)

SCHUBERT **Symphony No. 8 in B minor, D. 759, “ Unfinished ”**
Allegro moderato, 1st Movt
 *** 4.4.4.3 / 5.4.4.0 / Timp / Strings (20.19.14.12.6)

Instrumentation:

* indicates 4 flutes, 1 doubling piccolo; 4 oboes, 1 doubling cor anglais; 4 clarinets, 3 bassoons, 1 doubling contrabassoon / 5 horns; 4 trumpets; 3 trombones plus 1 bass trombone; 1 tuba / timpani, percussion, 2 harps, piano, celeste and strings. (20 violin I, 19 violin II, 14 violas, 12 cellos, 6 basses).

** indicates 4 flutes, 1 doubling piccolo; 4 oboes; 4 clarinets; 3 bassoons / 5 horns; 4 trumpets; 4 trombones; 1 tuba / timpani, percussion and strings.

*** indicates 4 flutes, 4 oboes, 4 clarinets, 3 bassoons / 5 horns, 4 trumpets, 4 trombones, no tuba / timpani, strings.